

*Fontana*

# Hand Knits

**No. 969**

DESIGNED IN  
RIMPETTO





To obtain a perfect reproduction of the garment illustrated on the front cover of this leaflet you **MUST** read and follow the instructions laid down in the paragraphs headed Tension and Materials. These instructions are the work of an expert knitter and if followed carefully satisfactory results cannot fail to be achieved.

# CREW NECK RAGLAN SLEEVED JUMPER

3 SIZES

## MATERIALS

### Fontana Rimpetto

Bust size 32 34 36 ins  
Wool required 13 13 14 ozs  
1 pair each Nos 8 and 10 **Paragon** knitting needles.

## MEASUREMENTS

Length 21½ 22 22½ ins  
Sleeve seam 12½ 12½ 12½ ins

**This paragraph is most important—read it carefully before commencing your garment.** You have obtained the correct FONTANA WOOL, you have obtained the correct needles, but TO OBTAIN THE CORRECT MEASUREMENTS it is essential that you work to the tension stated. The rule on the back page is for your convenience and guidance. PLEASE USE IT. We suggest you work a small sample in this stitch before commencing the garment, then place the rule across it and see if your tension corresponds. If you are unable to obtain the correct tension proceed as follows: If you have less stitches than the number stated use a finer needle. If you have more stitches than the number stated use a coarser needle.

## TENSION

The **TENSION** for this garment is:  
11 sts and 15 rows to 1 inch.

## ABBREVIATIONS

**K**, knit; **p**, purl; **sts**, stitches; **inc**, increase; **dec**, decrease; **ins**, inches; **rsf**, right side facing; **rep**, repeat; **cont**, continues(ing); **rem**, remains(ing); **beg**, beginning; **stst**, stocking stitch (right side k, wrong side p); **sl**, slip; **tog**, together; **psso**, pass slipped stitch over, **m 1**, make 1.

## BACK

Using No 8 needles, cast on 88 (94) (100) sts and work 13 rows in stst, ending with a k row.

**Next row:** K across row to mark hemline.

Now work 14 more rows in stst, ending with a p row.

**Next row:** K 2, \* m 1, k 2 tog; rep from \* to end.

**Next row:** P.

Now cont in stst. Work 8 rows, then inc 1 st at both ends of the next and every foll 10th row until there are 94 (100) (106) sts on the needle. Cont without further shaping until work measures 13 ins above marked hemline, ending with a p row.

## SHAPE RAGLAN ARMHOLES

Cast off 2 sts at beg of next 2 rows, then cont as follows:—

**1st row:** K 1, m 1, sl 1, k 2 tog, psso, k until 4 sts rem, k 3 tog, m 1, k 1.

**2nd row:** P.

Cont to rep these 2 rows until 28 (30) (32) sts rem. Leave these sts on a stitch holder until required.

## FRONT

Work exactly as given for the back until 46 (48) (50) sts rem, ending with a k row.

## SHAPE NECK

P 16 sts, turn and cont on these sts. Still dec at armhole edge as before, k 2 tog at neck edge on every k row until 6 sts rem. Now cont to dec at armhole edge only until 4 sts rem, ending with a p row.

**Next row:** K 3-tog, m 1, k 1.

**Next row:** P.

**Next row:** K 1, k 2 tog.

**Next row:** P 2 tog and fasten off.

With wrong side facing, return to rem sts and slip the centre 14 (16) (18) sts on to a stitch holder and leave until required. Rejoin wool at neck edge to rem sts and p to end. Now work this side to correspond with side already completed.



## SLEEVES

Using No 10 needles, cast on 64 (68) (72) sts and work 13 rows in stst, ending with a k row.

**Next row:** (wrong side). K across row to mark hemline.

Now work 14 more rows in stst, ending with a p row.

**Next row:** Change to No 8 needles and work as follows:—K 2, \* m 1, k 2 tog; rep from \* to end.

**Next row:** P.

Now cont in stst. Work 8 more rows, then inc 1 st at both ends of the next and every foll 8th row until there are 74 (78) (82) sts on the needle. Cont without further shaping until sleeve measures  $12\frac{1}{2}$  ins, or length required, ending with a p row.

## SHAPE RAGLAN TOP

Work exactly as given for shaping raglan armholes on the back until 8 sts rem. Leave these sts on a safety pin until required.

## NECK BAND

Sew raglan sleeves neatly into armholes, leaving left back seam open. Using No 10 needles and with rsf, k across the 8 sts on safety pin at left sleeve top, then pick up and k 16 sts along left front neck to the sts on stitch holder at centre front. K across these 14 (16) (18) sts, then pick up and k 16 sts along right front neck, k across the 8 sts on safety pin at right sleeve top, then k across the 28 (30) (32) sts on stitch holder at back neck.

**Next row:** P.

**Next row:** K 2, \* m 1, k 2 tog; rep from \* to end.

Now work 8 rows in stst. Cast off very loosely.

## MAKE UP

Join rem raglan seam. Fold neck edging in half on to wrong side and stitch neatly around inside neck edge to form an edging, taking care not to make the neck too tight and stitching immediately above the row of eyelet holes. Join side and sleeve seams. Turn up hem along edges of sleeves and lower edge and stitch back neatly. Press seams.

END

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# How to hand wash your FONTANA handknits

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## BEFORE WASHING

*Make any needed repairs. Take off any unwashable buttons or trimmings. Close slide fasteners. Draw outline of knitted garment on paper with the sleeves outstretched. Lay garment on this after washing and restore to correct size and shape. Steel wool should not be used to clean a trough, sink or other vessel in which a knitted garment is to be washed, as particles of steel wool can adhere to garments causing rust stains.*

## WASHING

*Whether detergents or soap flakes are used, the washing suds should be prepared strictly in accordance with the manufacturer's instructions. Do not put the garment in until you have tested the temperature of the water with your elbow. If it is too hot for your elbow, it is much too hot for woollies. The garment should be put into this liquid, gently squeezed and moved about under the surface of the suds. Two minutes will be long enough for most garments. Do not rub, and never leave woollies soaking.*

## WHITE GARMENTS

*White woollens, being washed for the first time, should be given a second wash in fresh suds before rinsing.*

## BADLY SOILED GARMENTS

*A heavy soil mark can be treated before washing the whole garment, by damping the soiled area well, pressing in some detergent or soap flakes with your fingers and squeezing this portion well during washing.*

## RINSING

*When clean, squeeze and rinse thoroughly in three fresh lots of warm water, with a good squeeze between rinses (do not wring). Thorough rinsing is most important, and warm (not cold) water should be used for this purpose. Rinsing should be repeated until the water is clear, and there should be no sign of lather after the last rinse. After washing, and during rinsing, support the garment with both hands to prevent stretching each time you lift it from the water. When rinsing coloured woollies, add one tablespoonful of ordinary vinegar to the last rinsing water. This prevents the garment from bleeding and, in addition, keeps the colours bright. This is especially recommended for garments of more than one colour.*

## DRYING

*After the last rinse, squeeze the garment between towels. Don't pull or twist it—don't leave it lying in a heap. Drying should follow immediately. This is best done on a flat surface, such as a clean cloth, to the under side of which the air has access. Lay the garment on this cloth and ease it back to its original size. Don't hang it up—don't try to dry it quickly in front of a fire or in direct sunlight.*